

Exam. Code : 108105

Subject Code : 2015

Bachelor of Fine Art 5th Semester

(Specialization of Painting)

HISTORY OF ART

Paper-I

Time Allowed—3 Hours]

[Maximum Marks—75

SECTION—A

Note :— Attempt the following questions in *five* lines. All the questions are compulsory. Each question carries 2 marks.

1. Name any two prehistoric paintings from Altamira Caves. 2
2. What do you know about Delphi Charioteer ? 2
3. Write down any two characteristics of Early Christian Art. 2
4. Write any two subject matters of Gothic Art. 2
5. Who painted the artwork 'Madonna Enthroned' ? 2
6. What is the size of 'Arch of Titus'? 2
7. Write down one characteristic of Byzantine Art. 2
8. What is the time period of sculpture 'Korous'? 2
9. What do you know about 'Lascaux caves'? 2
10. Define the word 'Manuscript painting'. 2

SECTION—B

Note :— Attempt any *five* questions. Each question carries 7 marks.

1. Discuss in brief the subject matter of Roman Art. 7
2. Write down salient features of Prehistoric Art. 7
3. Discuss the significant characteristics of sculpture 'Discobolos'. 7
4. Aesthetically analyse the 'St. Mathew from a gospel manuscript'. 7
5. What is the significance of 'Kore from Greek Art'? 7
6. Discuss the artistic elements of Hagia Sophia'. 7
7. What do you know about 'Fresco'? 7
8. Write in brief about the technique of Giotto's art. 7

SECTION—C

Note :— Attempt any *two* questions. Each question carries 10 marks.

1. Elaborate in detail the origin and development of Byzantine Art. 10
2. Write an essay on the style and content of Prehistoric Art. 10
3. Elucidate in detail the artistic characteristics of 'Column of Trajan'. 10